

Acts 2:42

African-American spiritual



1 Let us break bread to - geth - er on our knees;  
 \* 2 Let us drink wine to - geth - er on our knees;  
 3 Let us praise God to - geth - er on our knees;



let us break bread to - geth - er on our knees.  
 let us drink wine to - geth - er on our knees.  
 let us praise God to - geth - er on our knees.



## Refrain



When I fall on my knees, with my face to the ris - ing sun,



\* "Share the cup" may be substituted for "drink wine."

*The earliest version of this spiritual probably began with the current stanza three, and was a song some of the enslaved in Virginia used when gathering for secret meetings. The communion stanzas were added some time after the Civil War.*

Tune: LET US BREAK BREAD  
 10.10. with refrain  
 Harm. David Hurd, 1983

My God, have mercy on me.

1-2 3

1-2 3

Detailed description: This is a musical score for a short piece. It consists of two systems. The first system has a vocal line on a single staff and lyrics underneath. The second system has a piano accompaniment on two staves (treble and bass clef). Both systems end with a double bar line and a repeat sign, followed by first and second endings. The first ending is marked '1-2' and the second ending is marked '3'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is simple, with a long note on 'me.' that spans across the first ending. The piano accompaniment features chords and moving lines in both hands, with a similar long note in the bass line for the 'me.' phrase.