Percy Dearmer, 1925; alt. Matt. 18:20



British hymnal editor Percy Dearmer originally wrote these stanzas under a pseudonym as part of a postcommunion hymn by George H. Bourne. The tune was adapted from an anthem by Harold Friedell and is named for Union Theological Seminary in New York.

Tune: UNION SEMINARY 8.7.8.7.4.4.7. Harold Friedell, 1957 Adapt. Jet Turner, 1967