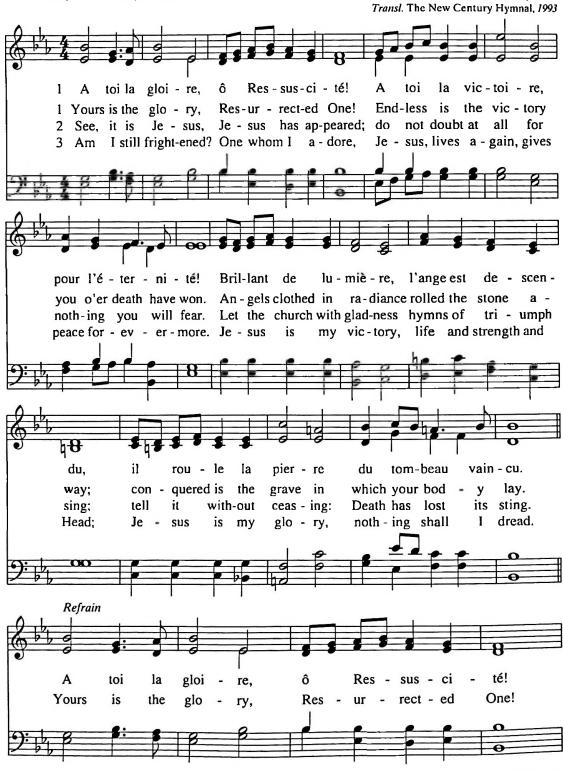
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A toi la gloire, ô Ressuscité! (Yours Is the Glory, Resurrected One!)

Edmond L. Budry, 1904

Matt. 28:1-10; John 20:19-29; 1 Cor. 15:54-55



Swiss pastor Edmond L. Budry may have drawn his inspiration for this hymn from a German Advent poem set to Handel's triumphant music. The tune Judas Maccabcus is adapted from a chorus in Handel's oratorio of the same name. Tune: JUDAS MACCABEUS 5.5.6.5.6.5.6.5. with refrain *G. F. Handel, 1751*

EASTER SEASON



These Things Did Thomas Count

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The suchor cites his "reading of twentieth-century theology and working to terms with the limits of the enlightenment and worked cognition" as the foundational thought for this text. Tune: DISTRESS L.M. The Sacred Harp, 1844 Arr. Jonathan McNair, 1993

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