

SERVICE OF WORD AND SACRAMENT

February 1 and 4, 2023



"O my people, what have I done to you? In what have I wearied you? Answer me!

- Micah 6:3(NRSV)



"...to do justice, and to love kindness, and to walk humbly with your God"

Gathering as the Body of Christ

CENTERING SONG

“WHAT DOES THE LORD REQUIRE OF YOU ”

STRATHDEE

CALLING AND VOCATION

580 What Does the Lord Require of You?

Musical score for the first system of the song. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line has lyrics: "To seek jus - tice and love kind - ness Jus - tice, kind - ness, What does the Lord re - quire of you?". The piano accompaniment line has lyrics: "Jus - tice, kind - ness,". The bass line has lyrics: "What does the Lord re - quire of you?". Chord symbols are placed above the vocal line: Bb, F, Gm, Dm.

Musical score for the second system of the song. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line has lyrics: "and walk hum - bly with your God. walk hum - bly with your God. What does the Lord re - quire of you?". The piano accompaniment line has lyrics: "walk hum - bly with your God.". The bass line has lyrics: "What does the Lord re - quire of you?". Chord symbols are placed above the vocal line: Eb, Bb, Cm, F, Bb.

GREETING

PRESIDER

***CALL TO WORSHIP**

Leader: Beloved, God has gathered us as community to offer ourselves in worship.
With what shall we come before the Lord on this day?

All: We come before God with a love of justice and a passion for sharing Christ's love.

Leader: Let us worship together in humble gratitude.

All: God, teach us how to live a life of justice, love and blessedness.

***OPENING HYMN**

"I'M GONNA LIVE SO GOD CAN USE ME"

(v. 1, 2, 1)

MINISTRY & SERVICE

I'm Gonna Live So God Can Use Me 574

2 I'm gonna work...

3 I'm gonna pray...

4 I'm gonna sing...

WORDS and MUSIC: African-American spiritual

I'M GONNA LIVE
Irregular

*CONFESSION & WORDS OF ASSURANCE

Sat. only. [All are invited to turn toward the Baptismal Font.]

The baptismal font reminds us of God's promise of cleansing and forgiveness. In that confidence, let us lift our voices in a prayer of confession.

Let us offer a prayer of confession to our merciful God:

God of majesty and power, we tremble when we become aware of who you are. We confess our preference for the predictable. We admit our resistance to your Spirit. We acknowledge our misuse of your gifts to us. We prefer our divisions to your unity. Forgive us, O God of power and might, that we might forgive. Draw us back into a right relationship with you, and with one another. Amen.

God has reached out to us once again, offering salvation, making us whole, drawing us into community where life is integrated and filled with meaning. The Spirit comes to us, making holy the commonplace.

We are forgiven. Amen.

*SHARING THE PEACE OF CHRIST

You are invited to pass the peace to each other in a non-contact way that's comfortable to you and your neighbor.

Not an easy peace, not an insignificant peace, not a halfhearted peace, but the peace of God in Christ Jesus be with you all.

And also with you!

Let us share this peace with one another.

Service of the Word

READING [SAT. ONLY]

LISTENING FOR GOD

RENITA J. WEEMS

PRAYER FOR ILLUMINATION

Gracious God, as we turn to your Word for us, may the Spirit of God rest upon us. Help us to be steadfast in our hearing, in our speaking, in our believing, and in our living. Amen.

SERMON

REV. DEVIN JEFFERS (1- FEB)

CAROL MOORE (4-FEB)

PRAYERS OF THE COMMUNITY

Shelter God,

Help us to trust the promise.

There are times it feels like our present reality will always be.

It becomes difficult to dream.

Our imaginations for healing and health are far too small.

Expand them, God, that we might grow the branches of hope into something we can cling onto without them buckling under the weight of our next tragedy.

Let our dreaming be our rest,

a shade from the heat of the evils of this world—that our alienation and oppression would not resign us to the wilderness.

Be who you say you are.

If you are a stronghold, then keep the marginalized within the walls of your chest. If you are destroyer of the veil, come and let it fall from the eyes of those who do injustice and make death.

And protect our dreaming, Lord,**that as we wait for you, our hope would not be tarnished by our tears, but renewed—sacred glints of light in the darkness. Amen.***Service of the Table*

OFFERTORY SONG

INSTRUMENTAL

***THE SACRAMENT OF HOLY COMMUNION**

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

It is right, and a good and joyful thing always and everywhere to give thanks to you, Almighty God, creator of heaven and earth.

At the beginning of time, your Spirit moved upon the waters of chaos as you called forth the land and sea, mountain and valley, desert and tundra, jungle and grassy plain.

Your Spirit went before Moses and the Hebrew children, a pillar of cloud by day and a pillar of fire by night, leading them through the wilderness. Your Spirit roused the hearts of the prophets who proclaimed your judgment upon the nations and called for repentance among your people. For these mighty acts of your Holy Spirit, we praise your name and join in the eternal hymn of all the angels and saints who sang:

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord. Hosanna in the highest.

Holy are you, indeed, and blessed is Jesus Christ your Son. By your Spirit you anointed him to bring good news to the poor and to proclaim release to the captives. By your Spirit, Jesus confronted the demons of oppression. In your Spirit, he rejoiced as his disciples did great work in his name. At his death on the cross Jesus yielded up his spirit to you, and by the Holy Spirit you raised him from the dead. This same enlightening, empowering, enlivening Spirit Jesus promised to all who keep his commandment to love as he has loved.

On the night he was betrayed he took bread, gave thanks to you, broke the bread, and gave it to his disciples, saying, Take, eat, this is my body given for you. Do this in remembrance of me. When the supper was over, he took the cup and gave thanks, saying, Drink this, all of you. This is my blood of the new covenant, poured out for many for the forgiveness of sins. Do this in remembrance of me.

Therefore, in remembrance of the mighty acts and blessed promises of Jesus, we offer ourselves to you in union with his offering for us, as we proclaim the mystery of faith:

Christ has died, Christ is risen, Christ will come again.

Send your Holy Spirit upon us gathered here out of love for you, and on this bread and wine. Let the bread we break be true fellowship in the body of Christ.

Let the cup we share be a true participation in the new covenant in his blood. By your Spirit manifest in us the power of your redeeming love that we may be Christ for the world, serving in his name. Through your son Jesus Christ, with the Holy Spirit in your holy church, all glory and honor is yours, almighty God, now and forever. Amen.

INVITATION TO THE TABLE

PRESIDER

We have a few COVID related options for those who wish to partake. If you wish to receive from the ministers, take an empty eco-friendly cup from the stack on the aisle table and approach the minister, who will place a piece of bread in your open hand. All bread is gluten free.

Or you may take one of the sealed celebration cups with the wafer on top and juice beneath; hold them out to the minister for a blessing. A minister will pour grape juice into your cup. Eat, drink, and dispose of the cup in the waste baskets at the side aisles as you return to your seat.

COMMUNION SONG

“THE OPEN TABLE”

MARK MILLER (SEE P. 9)

Going Forth as the Body of Christ

***PRAYER AFTER COMMUNION**

Fount of mercy, fire of justice, dearest friend, bind us to you and send us out to seek and serve and sing your praise, until you gather us up in glory and bright, unending song. Amen.

***CLOSING SONG**

“I’M GONNA LIVE SO GOD CAN USE ME”

(v.1,3,4)

SEE PAGE 3

***BENEDICTION**

SENDING & POSTLUDE

Remember that you are not alone.
United by belief, purpose, humanity.

Altar Coverings: As we commemorate Black History month, our altar panels have been covered by the art work of Schirlyn Kamara - www.handzonrealisticfineart.com. Schirlyn is a local self-taught African-American artist who works in a number of mediums. Her Santee Chapel installation “Sisters and Saints” consist of 6 wooden panels (acrylic) depicting black and brown women in various postures of prayer and praise. Painting is a spiritual discipline for Schirlyn and she hopes that her art inspires, causes people to pay closer attention to the world around them, and positively impacts their lives. We are grateful for her sharing her gifts with our community!

Cover Art: Latimore, Kelly. Fannie Lou Hamer, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=57110> [retrieved July 13, 2022]

Centering Song: Tune: © 1986 Desert Flower Music/Jim and Jean Strathdee Text: © 1986 Desert Flower Music/Jim and Jean Strathdee

Call to Worship: Kimberly Bracken Long, ed., Feasting on the Word. Worship Companion, 1st ed (Louisville, Ky: Westminster John Knox Press, 2012), 58–59

Prayers of Confession and Assurance: Mary Emaline Kraus, The Abingdon Women’s Preaching Annual, Series 2, Year C, edited by Leonora Tubbs Tisdale, Abingdon, 2000, 142-143, edited by chapel team.

Reading: Renita J. Weems, Listening for God: A Minister’s Journey through Silence and Doubt (New York: Simon & Schuster, 1999), 35.

Prayer for Illumination: <http://www.caldwellpresby.org/docs/resources/Prayers%20for%20Illumination.pdf>

Prayers of the Community: Cole Arthur Riley, “Black liturgies,” <https://colearthurriley.com/> edited by Chapel Team.

Communion Liturgy and Prayer after Communion: Kimberly Bracken Long, ed., Feasting on the Word. Worship Companion, 1st ed (Louisville, Ky: Westminster John Knox Press, 2012), 200–202.

***The worship planning team creates all other parts of the liturgy except where noted.**

LANCASTER THEOLOGICAL SEMINARY WORSHIP TEAM

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THE WORSHIP TEAM SEEKS:

To serve the universal church of our Creator. To minister to the unique and diverse needs of the seminary community.
To foster an expansive culture of worship that values difference and challenges the normative.

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The Open Table

1. Come, oh come, come to the ta - ble.
2. Cir - cle round, let's join to - geth - er.
3. God is love; Love is cre - at - ing

— Gath - er 'round, come with - out fear.
— Share your joys, and bring your tears.
— some - thing new, right here, right now.

— Known by name, here at the
— Strength and hope found at the
— We're chil - dren of God, here at the

ta - ble, this ta - ble; wel - come
ta - ble, this ta - ble;
ta - ble, this ta - ble;

here, to the ta - ble of love. love.

From: *Roll Down, Justice!* (CGBK72).
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Music: *The Open Table*, by Mark A. Miller.
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