

## **Lee C. Barrett**

555 W. James St., Lancaster, PA 17603

717-393-0654

[lbarrett@lancasterseminary.edu](mailto:lbarrett@lancasterseminary.edu)

### **PROFESSIONAL EXPERIENCE**

Stager Professor of Theology, Lancaster Theological Seminary, 1994-present

Associate, then Full Professor of Religion, Presbyterian School of Christian Education, 1980-1994

### **ACADEMIC PREPARATION**

PhD (Religious Studies), Yale University, 1984

Thesis: *Kierkegaard and Kant on Sin and Self-Identity*, advisors: Paul Holmer and Hans Frei

M. Phil. (Religious Studies), Yale University, 1980

M. Div., Yale Divinity School, Horace Bushnell Prize, 1975

B.A., Yale University, *cum laude*, 1972

### **PUBLICATIONS**

Books:

*Kierkegaard in Context*, ed. Lee Barrett and Peter Sâjda (Macon: Mercer University Press, 2019).

*The T & T Clark Reader in Kierkegaard as Theologian* (London: T & T Clark, 2018).

*The Theologically Formed Heart*, ed. by Lee Barrett and James Duke (Eugene: Wipf & Stock, 2014).

*Eros and Self-Emptying: The Intersections of Augustine and Kierkegaard* (Grand Rapids: Eerdmans, 2013).

*On Kierkegaard and the Truth*, by Paul Holmer, ed. by Lee Barrett and David Gouwens (Eugene: Cascade Books, 2011-12).

*Communicating the Faith Indirectly*, by Paul Holmer, ed. by Lee Barrett and David Gouwens (Eugene: Cascade Books, 2011-12).

*Thinking the Faith with Passion*, by Paul Holmer, ed. by Lee Barrett and David Gouwens (Eugene: Cascade Books, 2011-12).

*Foundations of Modern Theology: Kierkegaard* (Nashville: Abingdon, 2010).

*Kierkegaard Research: Sources, Reception and Resources*, vol. I, tome 1, *Kierkegaard and the Bible: The Old Testament*, ed. by Lee Barrett and Jon Stewart, (Franham, UK: Ashgate, 2010).

*Kierkegaard Research: Sources, Reception and Resources*, vol. I, tome 2, *Kierkegaard and the Bible: The New Testament*, ed. by Lee Barrett and Jon Stewart (Franham, UK: Ashgate, 2010).

*The Heidelberg Catechism*, translated with introduction by Lee Barrett (Cleveland: Pilgrim Press, 2007).

#### Articles:

“An Immediate Stage on the Way to the Religious Life,” in *International Kierkegaard Commentary: Two Ages*, ed. Robert Perkins (Macon: Mercer University Press, 1984).

“Kierkegaard’s Anxiety and the Augustinian Doctrine of Original Sin,” in *International Kierkegaard Commentary: The Concept of Anxiety*, ed. Robert Perkins (Macon: Mercer University Press, 1985).

“Theology as Grammar: Regulative Principles or Paradigms and Practices?” *Modern Theology* 4 (1988).

“The Paradox of Faith in Kierkegaard’s *Philosophical Fragments*,” in *International Kierkegaard Commentary: Philosophical Fragments*, ed. Robert Perkins (Macon: Mercer University Press, 1994).

“Subjectivity Is (Un)Truth,” in *International Kierkegaard Commentary: Concluding Unscientific Postscript*, ed. Robert Perkins (Macon: Mercer University Press, 1997).

Volume consultant, *International Kierkegaard Commentary: Works of Love*, ed. Robert Perkins (Macon: Mercer University Press, 1999).

“The Neighbor’s Material and Social Well-Being in Kierkegaard’s *Works of Love*, in *International Kierkegaard Commentary: Works of Love*, ed. Robert Perkins (Macon: Mercer University Press, 1999).

“Authorial Voices and the Limits of Communication in Kierkegaard’s Signed Literature,” in *International Kierkegaard Commentary: For Self-Examination and Judge for Yourself!* ed. Robert Perkins (Macon: Mercer University Press, 2002).

“Faith, Works, and the Uses of the Law,” in *International Kierkegaard Commentary: For Self-Examination and Judge for Yourself!* ed. Robert Perkins (Macon: Mercer University Press, 2002).

“The Joy in the Cross: Kierkegaard’s Appropriation of Lutheran Christology,” in *International Kierkegaard Commentary: Upbuilding Discourses in Various Spirits*, ed. Robert Perkins (Mercer University Press: Macon, 2005).

“What Should We Make of Non-Christian Religions?” in *On the Way*, ed. Frederick Trost (Minneapolis: Kirk House Publishers, 2005).

“The Reception of *Philosophical Fragments* in the English Language,” in *Kierkegaard Studies Yearbook*, ed. Niels Cappelørn (Berlin: Walter de Gruyter, 2005).

“Christology in the Continental and European Reformations,” in *Who Do You Say That I Am?* ed. Scott Paeth (Cleveland: Pilgrim Press, 2006).

Volume consultant, *Three Discourses on Imagined Occasions*, series ed. Robert Perkins (Macon: Mercer University Press, 2007).

Volume Consultant, *Without Authority*, Robert Perkins series editor (Macon: Mercer University Press, 2007).

“Kierkegaard and the Problem of Witnessing While Yet Being a Sinner,” in *International Kierkegaard Commentary: Without Authority*, ed. Robert Perkins (Mercer University Press: Macon, 2007).

“Christ’s Efficacious Love and Human Responsibility,” in *International Kierkegaard Commentary: Christian Discourses*, ed. Robert Perkins (Macon: Mercer University Press, 2007).

“Bretschneider: The Tangled Legacy of Rational Supernaturalism,” in *Kierkegaard and His German Contemporaries*, ed. Jon Stewart (Aldershot, England: Ashgate, 2007).

“Kierkegaard and Mysticism,” in *Kierkegaard and Religious Pluralism*, ed. Andrew Burgess (Eugene: Oregon: Wipf & Stock, 2007).

“Fifty Years of UCC Theology,” in *Prism*, Fall, 2007.

Book Review Essay, *Kierkegaard*, by Joachim Garff, in *The Journal of the American Academy of Religion*, March, 2007.

Volume Consultant, *International Kierkegaard Commentary: The Book on Adler*, ed. Robert Perkins (Macon: Mercer University Press, 2008).

Four exegetical essays in *Feasting on the Word*, vol. 1, ed. David Bartlett and Barbara Brown Taylor (Louisville: Westminster/John Knox, 2008).

Four exegetical essays in *Feasting on the Word*, vol. 2, ed. David Bartlett and Barbara Brown Taylor (Louisville: Westminster: John Knox Press, 2008).

“Anselm and Kierkegaard,” in *Kierkegaard and the Theological Traditions*, ed. Jon Stewart (Aldershot: Ashgate, 2008).

“Kierkegaard’s Appropriation of Jacob Boehm,” in *Kierkegaard and the Theological Traditions*, ed. Jon Stewart (Aldershot: Ashgate, 2008).

“Kierkegaard’s Reception in the United States,” in *Kierkegaard’s Reception*, ed. Jon Stewart (Aldershot: Ashgate, 2008).

“Von Balthasar and the Reformed Tradition,” in *Theological Aesthetics*, ed. Oleg Byskov (Aldershot: Ashgate, 2008).

“Kierkegaard on Doctrine,” in *Zeitschrift für Neuere Theologiegeschichte* (Berlin: De Gruyter, 2008).

“Kierkegaard on the Crucifixion Narratives,” in *Kierkegaard Research: Sources, Reception and Resources*, vol. I, tome 2, *Kierkegaard and the Bible: The New Testament* ed. by Lee Barrett (Farnham, UK: Ashgate, 2010).

“Kierkegaard on the Resurrection Narratives,” in *Kierkegaard Research: Sources, Reception and Resources*, vol. I, tome 2, *Kierkegaard and the Bible: The New Testament* ed. by Lee Barrett (Farnham, UK: Ashgate, 2010).

“Kierkegaard’s Use of the Anna and Simeon Story,” in *Kierkegaard Research: Sources, Reception and Resources*, vol. I, tome 2, *Kierkegaard and the Bible: The New Testament*, ed. by Lee Barrett (Farnham, UK: Ashgate, 2010).

“Kierkegaard on the Sermon on the Mount,” in *Kierkegaard Research: Sources, Reception and Resources*, vol. I, tome 2, *Kierkegaard and the Bible: The New Testament*, ed. by Lee Barrett (Franham, UK: Ashgate, 2010).

“Barth’s Appropriation of Kierkegaard,” in *Kierkegaard Research: Sources, Reception and Resources*, vol. 6, tome 1, *Kierkegaard and Modern Theologians*, ed. by Jon Stewart (Franham, UK: Ashgate, 2010).

“Tillich’s Appropriation of Kierkegaard,” in *Kierkegaard Research: Sources, Reception and Resources*, vol. 6, tome 1, *Kierkegaard and Modern Theologians*, ed. by Jon Stewart (Franham, UK: Ashgate, 2010).

“Divine Governance in Kierkegaard’s *The Point of View*,” in *The Point of View: The International Kierkegaard Commentary*, ed. by Robert Perkins (Macon: Mercer University Press, 2010).

“Hans Lassen Martensen as Theologian of the Incarnation,” in *H. L. Martensen: Philosopher and Theologian*, ed. by Jon Stewart (Copenhagen: C. A. Reitzel, 2010).

“Doctrines and Undecidability,” *Toronto Journal of Theology*, Spring 2010.

“Atonement/Reconciliation,” in *Kierkegaard Research: Sources, Reception and Resources*, vol. 15, tome 1, *Kierkegaard’s Concepts*, ed. by Jon Stewart (Franham, UK: Ashgate, 2013).

“Kierkegaard as Theologian,” in *The Oxford Handbook of Kierkegaard*, ed. by John Lippitt and George Pattison (Oxford: Oxford University Press, 2013).

“Kierkegaard and Biblical Studies,” in *A Companion to Kierkegaard*, ed. by John Stewart (Oxford: Wiley-Blackwell, 2015).

“Kierkegaard’s Appropriation and Critique of Luther and Lutheranism,” in *A Companion to Kierkegaard*, ed. by John Stewart (Oxford: Wiley-Blackwell, 2015).

“Moral Implications of Augustine’s Philosophical and Spiritual Journey in His *Confessions*,” co-authored with Michal Valčo and Roman Kralik, in *Communications*, Zilina, Slovakia, 2015.

“Kierkegaard and Tauler,” *Toronto Journal of Theology*, Spring 2016.

“Martensen’s Aesthetics,” *Etudios Kierkegaardianos*, Spring 2017.

“Kierkegaard and the Relation of Hermeneutics and Cultural Criticism,” *Toronto Journal of Theology*, Spring 2018.

“Review Essay: *Augustine*, by Robin Lane Fox,” *Journal of Augustinian Studies*, 2018.

“Kierkegaard and Doctrine,” in *A Handbook of Kierkegaard as Theologian*, ed. David Gouwens, (Oxford: T & T Clark, 2019).

“Kierkegaard’s Theological Reception and Legacy,” in *A Handbook of Kierkegaard as Theologian*, ed. David Gouwens,( Oxford: T & T Clark, 2019).

“Kierkegaard’s Passionate Method,” in *The Kierkegaardian Mind*, ed. by Adam Bubin, Eleanor Helms, and Patrick Stokes (London: Blackwell, 2019).

“Nineteenth Century Protestant Aesthetics,” in *A Handbook of Protestant Theological Aesthetics*, ed. by Sarah Covington (London: Blackwell, 2019).

“Kierkegaard on Revelation,” in *The Oxford Handbook of Divine Revelation*, ed. by Balázs Mezei, Francesca Murphy, and Kenneth Oakes (Oxford: Oxford University Press, 2019).

“The Beauty of the Cross, in *Participation* (Spring, 2019).

“Kierkegaard’s Trinitarian Pathos,” in *Kierkegaard in Context*, ed. Lee Barrett and Peter Sājda (Macon: Mercer University Press, 2019).

“Can There Be a Politics of Love?” in *Truth is Subjectivity*, ed. Silvia Walsh Perkins, Macon: Mercer University Press, 2019.

“Jacques Maritain: Existential Thomist or Thomistic Existentialist?” in *Idealism and Existentialism*, ed. Jon Stewart (London: Palgrave, 2019).

In addition, I have written many book reviews, evaluated many manuscripts for publication, supervised many dissertations in a variety of countries, and delivered many academic papers.

#### **SERVICE TO THE ACADEMY:**

President, Søren Kierkegaard Society, 2006-2009.

Secretary/Treasurer, Søren Kierkegaard Society, 1998-2004.

Co-Chair, Kierkegaard, Religion, and Culture Group, American Academy of Religion, 2004-2006; 2018 – present.

Steering Committee, Kierkegaard, Religion, and Culture Group, American Academy of Religion, 2000-2006; 2018-present.

Editorial Consultant: *Kierkegaard Research: Sources, Receptions, and Resources*, 2008-present.

Editorial Board, *Kierkegaard Studies Yearbook*, 2011-present.

Editorial Board, *International Kierkegaard Commentary*, 2007-2014.

Editor, *Prism: A Theological Journal of the United Church of Christ*, 2006-2012.

Editor, *Religious Education*, 1990-1994.

### **MAJOR LONG-TERM RESEARCH PROGRAMS AND PROJECTS:**

“The Spiritual and Cultural Crisis in Eastern Europe,” grant from the Slovakian Academy of the Sciences, Slovakia, 2020 – (pending).

“The Nature of Joy,” grant from the Templeton Foundation, Yale Center for Faith and Culture, 2015-2018.

“The Future of Presbyterian Theology,” grant from the General Assembly of the PCUS, 1992-1995.

“The Nature of Theological Education,” grant from the Association of Theological Schools, 1992-1994.

### **SYMPOSIA ON MY WORK:**

“Kierkegaard Research: Resources, Sources, and Receptions,” University of Copenhagen, 2014.

“International Symposium on Kierkegaard and Augustine,” St. Olaf College, 2014.

“Augustine and Kierkegaard,” Villanova University, 2016.

### **RESEARCH INTERESTS:**

Søren Kierkegaard, the Reformed tradition, the ecumenical theology, theology and aesthetics, Christianity and contemporary culture